

Mr. Jeremy Bernstein

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Short Bio: Jeremy Bernstein works with time-based media, comprising mostly sound, video and code. In various forms -- performances, presentations and screenings -- his work has been exhibited throughout Europe and North America.

For several years, his work has been concerned, on a technical level, with "reanimation" -- assembling temporal structures out of static or frozen fragments of "personally associative" materials -- home movies, snapshots, field recordings, old records, etc. Increasingly, he has been exploring sound and image as "influenceable media" -- semi-fluid forms capable of withstanding structural modulation -- through the use of custom computer software.